

Edmond

www.Edmondthefilm.com

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*Edmond was written by David Mamet based on his play. Directed by Stuart Gordon.
Starring: William H. Macy, Joe Mantegna, Julia Stiles, Mena Suvari, Denise Richards, Bai Ling,
Rebecca Pidgeon, Debi Mazar, Dylan Walsh, Bokeem Woodbine, Lionel Mark Smith,
George Wendt, Dule Hill and Jeffrey Combs.*

William H. Macy is perfectly cast . . . (he is) a master at playing sticks of human dynamite in mild-mannered camouflage (and) gives the nerviest screen performance of his career . . .

Hurled at you like a knife, the movie is as reasonable as a panic attack.

(Director) Gordon serves "Edmond" raw.

You may love "Edmond" or hate it, but you will never forget it.

Stephen Holden

The New York Times

Edmond is one efficient punch in the gut . . . a perfectly efficient, breathtaking movie. . . . Every moment of *Edmond* is extraordinary. Gordon has the swift, spare expressiveness of classic Hollywood noir . . . his casting is impeccable, down to the smallest role. Edmond doesn't stop halfway but tells all . . . (it) is a tremendous performance.

The Nation

Stuart Klawans

Edmond is an actor's showcase. In a top-notch star-heavy cast, Macy is perfect.

The most effective Mamet play adaptation I've seen since "Glengarry Glen Ross."

As always, Mamet's immaculate stagecraft reshapes real life, pushing it to extremes, twisting it up and subverting it. The results are annihilating.

Michael Wilmington

The Chicago Tribune

The acting is terrific, Macy . . . gives one of the best performances of his life . . .

As there's always at least one obscure independent in the annual *Oscar race*, the whole thing might as well begin here.

Greenwich Village Gazette (4 stars)

Eric Lurio

A stunning shocker, a post-modern film noir masterpiece . . .

In sheer visceral impact, Edmond is arguably superior to Scorsese's (Taxi Driver).

This is William H. Macy's finest performance, David Mamet's best screenplay, and director Stuart Gordon's greatest achievement.

It'll knock the wind right out of you. The cast is flawless.

In a perfect world, Macy, Mamet and Gordon would win Oscars for their work here.

Unquestionably one of the Top Ten Best Films of 2006.

Todd David Schwartz (4 Stars – Highest Rating)

CBS Radio

Edmond is Mamet is uncut . . . a psychosexual stunner. Experience America's best known serious playwright at his most eviscerating.

NPR Radio / NY Magazine
David Edelstein

Edmond is emotion--raw and unfiltered.
One of the finest character meltdown pieces I've ever seen and this is entirely thanks to Macy's death-defying performance . . . this film is about as good as it gets.

Capone
Ain't-It-Cool-News

The film is horrifying, grimly funny, and haunting. We fear Edmond and we pity him — Macy has the craft, intelligence, and humanity to incite both reactions.
It may be the best performance he's ever given.

Nerve
Peter Smith

Edmond . . . say(s) more about the dark pathology of American racism than any five character arcs in *Crash*.
So go, by all means, but be prepared to take a beating.

LA Weekly
Ron Stringer

Edmond is a hardboiled, sharp-edged, loud-mouthed catharsis.
Pure, unabashed emotion spilled onto the screen. It's daring, provocative, and beautifully offensive. Along with the screenplay and directing, some incredibly daring acting work is featured. **William H. Macy** steals the show. **Julia Stiles** makes an appearance in one of the finest and most shocking performances in the film.

Sam Osborn
www.samseescinema.com

William H. Macy gives an award-worthy performance . . . like the proverbial train wreck, you can't tear your eyes - or your ears - away from the spectacle.

NY Daily News
Jack Mathews

Edmond deserves a place among the classics
Generation Q Magazine
Jason Whitaker

There is no question about the inspired tragedy and incinerating fury of Mr. Macy's bravura center-ring performance.
Your mind rarely digresses from the creative power of his hand on your pulse . . .

Rex Reed
The New York Observer

Edmond finds Mamet at his most raw . . . the film's shock value is perhaps unparalleled. . . . a ragged primal scream from Mamet, Gordon's 83-minute film will leave you ravaged and contemplative about the scarcely tamed dark side of human nature.**Groucho Reviews**
Peter Canavese

Mamet at his most disturbing . . .
Stuart Gordon's devastating film version of David Mamet's play has become one of the summer's most buzzed-over micro-indies . . . it's hilarious, and contains some of Mamet's best dialogue . . . Gordon directs "Edmond" with terrific verve and . . . intensity.

Macy is . . . the perfect choice.

Andrew O'Hehir
Salon

William H. Macy gives an indelible performance that is one of his best . . .

This is a superbly made film

Wolfentertainmentguide
William Wolfe

Another great role for Macy . Julia Stiles who proves once again that she should be working exclusively with Mamet. (It's) Eyes Wide Shut meets Falling Down with a dash of Fight Club

eFilmCritic / Erik Childress
(Edmond) is Mamet's finest work.

Armond Price
NY press.com

Raw, undiluted Mamet . . .
a tough, flavorful dark night of the soul . . .
Working without a safety net, William H. Macy . . . brings unblinking conviction, even a dangerous sort of righteousness, to the role. Powerful . . .

The Onion (B+)
Scott Tobias

(Macy's) acting as Edmond is stellar . . . this is arguably Macy at his most shocking.

The Gazette / Canada
Bram Eisenthal

(A) scorching collaboration between the writer of **GLENGARRY GLEN ROSS**
and the director of **RE-ANIMATOR** . . . you will be shocked.

It's as if (Mamet) had turned his guts inside out to bleed words onto paper.

Macy's performance is extraordinary.

The scenes between Macy and Julia Stiles are astonishing and the film has moments so confrontational it's not hard to imagine violence breaking out in certain U.S. cinemas.

From Fantasia (Montreal, Canada)
Mitch Davis

It is unlikely there will be a more controversial film at any of the festivals
this year than **Edmond**. William H. Macy is brilliant.
The performances are, really, across the board, dead on . . . with enough sex and violence to make the boys of **Glengarry Glen Ross** blush like nuns in a strip club.

Edmond is filled with shocking surprises.

Movie City News
Dave Poland

Macy is perfection.
The London Telegraph
If Arthur Miller had penned *Taxi Driver*, it might have turned out like *Edmond*.
The Stax Report
IGN.Com

Tremendously fascinating.
Stuart Gordon's direction makes the audience hold its breath until the very end.
Andrea D'Addio
Film Up

Stuart Gordon's adaptation of David Mamet's play, "Edmond," is a seventy-five-minute dark comedy single-handedly driven by the always terrific **William H. Macy**.
(Edmond) remains at all times a suspenseful, witty and powerful moviegoing experience.
Christopher Mah
The dartmouth.com

Edmond is a great production of the David Mamet play by Stuart Gordon . . .
(with) a stellar cast led by the ever amazing William H. Macy
Evrin Erson
Monsters and Critics

Official Selection at these International 2005-2006 Film Festivals

Venice (Italy)
Mar Del Plata (Argentina)
Deauville (France)
*Rio De Janeiro (Brazil)**Sydney & Melbourne (Australia)*
Stockholm International (Sweden)
Oslo (Norway)
Dublin International (Ireland)
Istanbul Int'l (Turkey)
Karlovy Vary (Czech Republic)
Fantasia (Montreal, Canada)
Sitges (Spain)

USA festivals

Telluride
Cinequest
Sarasota
Newport Beach
USA Festival (Dallas)
Nantucket
Boston IndieFest
Malibu
Silver Lake

Awards & Nominations

Mar Del Plata – Best Actor Award – Wm. H. Macy

Newport Beach – Achievement in Filmmaking Award – Actor – Wm. H. Macy

Deauville – Grand Special Prize Nomination – Stuart Gordon

Fantasia – Screenwriting Award – David Mamet

Sitges – Jury Award (Oficial Noves Visions)