

Links to Shopping Cart People video and podcast

Link to Shopping Cart People on Vimeo 8-4-22 (final for film festivals)

<https://vimeo.com/736607561/475f4dc1db>

Link to DH interview from Toronto 8-17-22 re SCP (Best Film)

<https://www.wildsoundpodcast.com/the-film-podcast-by-wildsound/2022/8/16/august-17-2022-filmmaker-duffy-hecht-shopping-cart-people>

Film Link to Shopping Cart Video Audience Reaction Video - Political Film Fest

<https://youtu.be/9CYhmwr0Tc4>

King Of The Ants / As of July 2003

[www.theaslum.cc /](http://www.theaslum.cc/) HechtCo@aol.com

Seattle International Film Festival (World Premiere June 2003)
FanTasia Film Festival – Montreal, Canada
Rosebud Touring Festival of Germany – Munich, Berlin, Hamburg
Calgary International Film Festival
Leeds International Film Festival – Leeds, UK
Olympia Washington Film Festival
Fantasporto – Portugal

Stuart Gordon has made his best movie in years, in my opinion his best ever . . . King Of The Ants really takes you on a journey into the heart of darkness . . .

Chris McKenna is just perfect . . . It's neo-noir, a movie that feels completely new and beyond anything else in the genre.

Ain't It Cool News – 6/23/03

Read the complete review @ <http://aintitcoolnews.com/display.cgi?id=15459>

Horror director Stuart Gordon delivers a crime thriller as grisly and intense as "Blood Simple" and "Reservoir Dogs." Not since Hitchcock's "Torn Curtain" has a film been so deliberate about the painful difficulty of murder. The tightly wound story is told with the savage power of a traumatic blow to the head.

Seattle Post-Intelligencer film review by Bill White

Stuart Gordon exploded into the horror film world with his unforgettable "Re-Animator." Nearly 20 years later he's still making films that make audiences cringe, then laugh hysterically within the space of a few seconds. His latest, King Of The Ants, may be his best film since his auspicious debut . . . Newcomer Chris McKenna plays Sean wonderfully . . . Ray (is) performed with gusto by Daniel Baldwin – his monologue is absolutely hilarious (and) destined to become a cult classic.

Film Threat review by Ross Williams 6/24/03

Read the complete review at <http://filmthreat.com/Reviews.asp?Id=4644>

King Of The Ants delivers a one of a kind experience for audiences longing for something they haven't seen before . . . raw, brutal, daring. The best reason to watch King Of The Ants more than once is to witness the remarkable, take-no- prisoners performance of Chris McKenna. He is absolutely fearless and surprisingly flawless in the choices he makes as an actor: George Wendt gives a solid performance of noticeable depth.

Cultcuts film review by Christopher J. Jarmick

Read the complete review at <http://cultcuts.net/kingofants.htm>

King Of The Ants is a kind of "Crime and Punishment" for our times. Its moral ambiguity is what keeps us off center from beginning to end and makes the film very difficult to watch in places, but impossible not to. / Filmfodder article and review by Pete Messling 6/15/03

FIRST, LAST AND DEPOSIT

A VANGUARD CINEMA RELEASE
THE HECHT COMPANY PRESENTATION
FIRST, LAST AND DEPOSIT
STARRING JESSICA WHITE SARA WILCOX AND GLEN PHILLIPS
MUSIC BY CHRISTOPHER JAMES THOMAS
EDITED BY JULIUS BRAUNSCHWEIG
STORY BY DUFFY HECHT / SCREENPLAY BY PETER HYOGUCHI
PRODUCED BY DUFFY HECHT / DIRECTED BY PETER HYOGUCHI

“a modern Day *Grapes of Wrath*” and ‘a powerful social drama” —Variety

“Reminiscent of Truffaut’s *400 Blows*” —LAIF

“The best movie about the homeless since *Midnight Cowboy*.”
—Peter Marin, Harper's Bazaar

“INFINITE RICHES in a LITTLE ROOM.” -
Ray Bradbury (Fahrenheit 451)

OFFICIAL SELECTION
Vienna Film Festival
Rhode Island Film Festival
Berlin Film Festival Market via Kodak and The IFP
The Lost Angeles Film Festival
New York City Indie Fest (award)
San Francisco Film Fest (award)
The Independent Film Channel US Television Premiere

Thirteen-year-old Tessa (Jessica White) faces a lot more than the usual problems of adolescence. When her mom is unable to make rent on her cashier's paycheck, they are unceremoniously evicted and forced to live on the streets. Santa Barbara's gorgeous homes and expansive vistas add a painful contrast to the emotional and physical struggles they have to face. Tessa, humiliated by her homelessness, must learn to be accepted by her new

(more)

It'll knock the wind right out of you. The cast is flawless.
In a perfect world, Macy, Mamet and Gordon would win Oscars for their work here.
Unquestionably one of the Top Ten Best Films of 2006.
Todd David Schwartz (4 Stars – Highest Rating)
CBS Radio

Isabel - copyright
Jamar - design

Send to web.com

1. Send Family Tree but only a few chapters
2. Redo Graphic of CVN / Main Street Politics. Crop it better.
3. Scripts: Max 3 scripts - add Max G (Mexico City)
4. Ants Quote Page
5. Edmond Quote Page
6. Links to Shopping Cart People
7. Songs In Categories
8. Re SG book chapters . . . combine into one (cover and chapters)
9. Certificate for Bellas Artes. Some clips (but don't want it to slow down loading - discuss).
- 10.xx
- 11.xx
- 12.xx
- 13.xx

1. It's really getting close to what I want. Thank you design team!!
Movies and music reversed

2. Re photos on top banner.
 - a) The first photo of me as a young kid only works if you see me holding the camera. Can you do it that way?
 - b) I want to insert 1 photo of me with my first gf
 - c) Delete the blue one "Shopping Cart People" unless you can do more full frame to show more of the film festival icons
3. Add music folder

4. Add some of My Family Tree
5. Delete the red box - Stuart Gordon Cover (
6. xx
7. xx
8. xx