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CRESCENT HEIGHTS

by DH

Spoken Intro (over light vamp – Dmaj7 → Amaj7)

“In 1967 Los Angeles... Dennis Hopper and Brooke Hayward lived up on Crescent Heights. It was the house everyone talked about – because everyone was there. Jane Fonda and Roger Vadim... the Easy Rider crew – Nicholson, Peter Fonda and on the walls, paintings by their friends – Andy Warhol, David Hockney, Ed Ruscha. Every night felt like the first night of something. Nobody wanted it to end.”

Verse 1

Amaj7 – C (x2)

Amaj7 – Amaj7

Ferris wheel goes

Round and round

Up and down

Up and down

Break 1

Dmaj7 – Amaj7

Dmaj7 – Amaj7

Dmaj7 – Dm – Amaj7

Dmaj7 – Dm – Amaj7

Verse 2

Up on

Crescent Heights

No one knows if it's

Day or night

Break 2

And all your friends had art

On the walls

No one had control

At all

Verse chords (reprise)

Amaj7 – C (x2)

Amaj7 – Amaj7

Break chords (reprise)

Dmaj7 – Amaj7

Dmaj7 – Amaj7

Dmaj7 – Dm – Amaj7

Dmaj7 – Dm – Amaj7

Verse 3

Up on

Crescent Heights

No one knows if it's

Day or night

Break 3

And all your friends had art

On the walls

No one had control

At all

Spoken Outro (band vamps on Dmaj7 → Amaj7 while singer and narrator overlap)

It's all gone now — the house, the parties, that wild belief that art could save us.

But sometimes, driving by that hill... if the light's just right, I swear I can still hear the
laughter — the music — the party going on at that house up on Crescent Heights.

Fade out on Amaj7 add9

Day to Day (The AA Song)

by DH

VERSE 1

Amaj⁷ A⁷

I heard you say

D Dm

“Life is funny that way

C#m Bm Amaj⁷

Take it day to day, take it day to day.”

VERSE 2

Amaj⁷ A⁷

There’s a book and a poem

D Dm

For that long ride home (take it)

C#m Bm⁷ Amaj⁷

Day to day, take it day to day.”

BREAK

F#m Bm

But when I’m alone

E Amaj⁷

And nobody’s home

F#m Bm

You can’t come in

Bm Amaj⁷

Nobody gets in

INTERLUDE

Amaj⁷ — move up ½ step

VERSE 3

Amaj⁷ A⁷

I heard you say,

D Dm

“It’s funny that way . . .

C#m Bm Amaj7

There's only one day, just today."

BREAK (REPEAT)

F#m Bm

But when I'm home

E Amaj7

And nobody's home

F#m Bm

You can't come in

Bm Amaj7

Nobody gets in . . .

FINAL VERSE

Amaj7 A7

I heard you say

D Dm

You're not going away

C#m Bm Amaj7

Five years today, five years today

INTERLUDE

Amaj7 — move up ½ step

FINAL VERSE - REPEAT

Amaj7 A7

I heard you say

D Dm

You're not going away

C#m Bm Amaj7

Five years today, five years today

C#m Bm Amaj7

Day to day, day to day . . .

OUTRO

Hold Amaj7 → up one half step . . .

Vocal repeat: "Day to day . . . day to day . . ."

End Of Summer

by DH

A. Dbmaj7 / Bmaj7 / Dbmaj7 / Bmaj7

Dbmaj7 / Bmaj7 / Dmaj7 / Bmaj7

B. F#maj7 / Emaj7 / F#maj7 / Emaj7

Dbmaj7 / Bmaj7 / Dbmaj7 / Bmaj7

C. G#m / A#m / B / C#

G#m / A#m / B / C#

D. G#m / A#m / B / C#

G#m / A#m / B / C# — hold the C# for a long time

E. F#maj7 / Emaj7 / F#maj7 / Emaj7 (note: this line instrumental only)

F. Dbmaj7 / Bmaj7 / Dbmaj7 / Bmaj7

Dbmaj7 / Bmaj7 / Dmaj7 / Bmaj7 - Dbmaj7 . . . til fade out

A. The end of summer's almost here, time for one last song

All your friends are hanging back. It's not where you belong

B. She takes your hand and holds you close - whispers in your ear

I'm sorry, hon, we're worlds apart, I'll always have you here (she touches her heart)

C. Music here . . .

A. All their boats and little dreams. No one asks for more

All their boats and little dreams, they only hug the shore

B. You take her hand and hold her close. She's never been this wrong

A. The end of summer's here and gone and with it one last song

D. Whispered words are all I hear

Whispered words are all I hear

E. (Whisper) “. . . wSoftley: e’re worlds apart.”

A. The subway tracks beat out the sound, our last days at the shore

Riding home to my one room flat at the end of the seventh floor

Your photo's on my kitchen wall, catching autumn light

The end of summer’s here and gone. I’ll dream of you tonight.

Fade Out: Voice and chords (softly)

Chords: Dbmaj7 / Bmaj7

Voice: One Last Song . . . One Last Song . . . One Last Song . . .

Head in the Clouds

by DH

Verse

A E

Head in the clouds

A E

Sayin' out loud

D A E

I'd do anything for you

A E

Feet on the ground

A E

I'm turnin' around

D A E

I'd do anything for you

Chorus

F#m E. F#m E

I'm on your road, sweet country road

D A E

I'd do anything for you

F#m E F#m E

When I hear those bells, everything's swell

D A E

I'd do anything for you

Instrumental Break - 2x

F#m C#m D Bm E

F#m C#m D Bm E

Verse

A E

Break of dawn

A E

Put my good shoes on

D A E

I'd do anything for you

A E

The band's in gear

A E

Everyone's here

D A E

I'd do anything for you

Chorus

F#m E. F#m E

I'm on our road, sweet country road

D A E

I'd do anything for you

F#m E F#m E

When I hear those bells, everything's swell

D A E

I'd do anything for you

A / E / A / E / A-D-E

Note: Hold on the E

E

I'd do anything for you, you, you, you . . .

(Ad-lib and fade on "I'd do anything for you")

A E A E D A E

I Ride Alone

by DH

Intro: E

Verse: A / E

Chorus: F#m - A - E

Verse:

Set out

on my own

All you wanted was to

Come along

This time I ride alone

Chorus:

This time, this time

I ride alone

Yeah an' this time

I ride alone

Verse:

It was out in

PA

I just couldn't

Look away

Just not

my way . . .

Chorus:

This time

I ride alone

Yes an' this time

This time

This time . . .

I ride alone

Bridge: C#m – A – E

Verse:

The road keeps calling my name

In every town it

sounds the same

I watch the headlights

fade

Verse:

All that time alone

All I wanted

Was to

be back home

But you were gone,

When I got there, you were gone

Chorus:

This time

I ride alone

Yes an' this time

This time

This time . . .

I ride alone

Fade out on the A and E

O Cheryl

by DH

Verse

Am C

There was that lonely night in Tucson

D Dm

I stepped into a bar

Am C

A place they call “Sammy’s”

D Dm

They keep it very dark

Am C

Oh, yeah, there was Cheryl

D Dm

Split off from her old man

Am C

She looked at me and said: “Come on.”

D Dm

I said: “Oh, no. Oh, no . . .”

Chorus

F Fm C Am

O Cheryl, who are you tonight?

F Fm C (G)

O Cheryl, be mine tonight

Am C

The streets are ripped by the factory

D Dm

She don’t work there no more

Am C

I sleep all day in the rectory,

D Dm

They forgot to lock the door.

Am C

Later on, went downtown,

D Dm

Bought some beer,

Am C

Got stoned.

D Dm

Finally, in bed, she said: “Come on, come on, come on . . .”

F Fm C Am

O Cheryl, who are you tonight?

F Fm C (G)

O Cheryl, be mine tonight

(INSTRUMENTAL BREAK - Verse & Chorus)

Am C

Well, my baby moved to Redding

D Dm

I know it ‘cause she told me so.

Am C

And every time I drive through there

D Dm

I look for her - just to let her know-o . . .

F Fm C Am

O Cheryl, be mine tonight

F Fm C (G)

O Cheryl, be mine tonight.

Fade out over chords to verse and chorus but end chorus on C

Snow in the Morning

by DH

A. Verse (E / F#m7(add4) / G#m7(add4))

B. Break (F#m / A / E)

C. Instrumental Instrumental (Open F#m ↔ Open G#m)

E

Snow in the morning

F#m7(add4)

when the light hits the trees

G#m7(add4)

and the air is so sharp

F#m7(add4)

and hard to breathe

E

You're still in the distance

F#m7(add4)

All covered in snow

G#m7(add4)

In that incredible light

F#m7(add4)

when the sun gets low

Break (F#m / A / E)

F#m

It's all so present

A E

I can't escape

F#m A

our time together

E

and your pretty face

F#m

It's those moments

A

I can't keep pace

E

my life and your life

F#m

and your pretty face

F#m

echo, they echo

A

in place

E

it's all I can think of – your pretty face

C. Instrumental (freely: Open F#m ↔ Open G#m)

The Line Is Drawn

by DH

A. C - F (with open E)

B. G - F - G - F - G - F

C. Am - G - F - E

Am - G - F - G

Am - G - F - E

Am - G - F - G

A. I don't know where the line is drawn

and I don't know where the money's gone —

Do you? I think you do.

And I don't know why I was born

inside that ugly storm —

Do you? I think you do.

B. So here's my point of view

Do what you have to do

and I won't think of you

anymore, anymore, any more, more, more, more

C. At all, at all, at all all all all all.

A. And when you said the streets bled red

I looked inside your empty head

and there was nothing there at all

And I don't know what's right or wrong

And I don't know how to sing this song

But you do, yes, I think you do

B. So here's my point of view

Do what you want to do

and I won't talk to you anymore

anymore, anymore . . .

C. More, more, more, more more / You you you you you

A. I don't know how the money was made

All I know is that I got played

you know it too

Yes You Do!

A. I don't know where the line is drawn

and I don't know where the money's gone

but you do, you do

B. So here's my point of view

Do what you have to do

and I won't think of you

(singer's voice raises) anymore, anymore, any more, more, more, more

C. (Shouting) Anymore, more, more, more more / You you you you you

Fade Out can be a sudden stop

The Lorry Load

by DH

“When you look into an abyss, the abyss also looks into you.” F Nietzsche

A. E / G#m / F#m / B 2x

B. A - A - B - B

A - A - B - E - E (stay on E if it feels right)

A. On the road to Santa Cruz

Heading to Belize

Stopping for a lorry load

Picking up what you need

A. etting on a crowded road

that never seems to bend

What’s inside this lorry load

on a road that never ends, ends, ends, ends . . .

B. Look inside that big black van

We’re on a Nietzsche ride

Tell me what looks back at you

From deep, deep inside

A. Sometimes it’s empty, bro

sometimes it’s got its fill

Riding down your lorry road

Like you always will, will, will, will . . .

Fade Out: E / G#m / F#m / B to E . . . hang on to the E

The River Was Misdirected (Run River Run)

by DH

Verse 1 (spoken)

C G

The river was misdirected

C G

when it took a left

C G

Turned back in about a mile or so

C G

Out into the canyon

C G

and the valley below

C G

Ran northward out past Hook-e-hay

C G

And that café run by the Johnson son

C G

There's a beach and a bridge and a lighthouse . . .

C G

run river run — run river run

B. Chorus 1 (sung)

Em A7

I see you in a waterfall

Em A7

Beneath the stream

Em A7 Dm7 G7 C

Inside the setting sun — run river run

Verse 2 (spoken)

C G

Well, they dammed it up at Grindstone

C G

to build the city road

C G

An' people still go up there, but I just let it go

C G

Yeah, they dammed it up at Grindstone

C G

to build the city road

C G

An' people still talk about it, but I just let it go . . .

Instrumental / Harmonica Interlude (freely picked)

C G Am7 G

Fmaj7 C Dm7 G7

C G C

(Let the last C ring — or add Dm7 / G7 / C turnaround before the next chorus.)

Chorus 2 (sung)

Em A7

I see you in a waterfall

Em A7

Beneath the stream

Em A7 Dm7 G7 C

Water all around the sun . . . Water all around us, lo

run river run . . . run river run

Refrain (fade out freely)

C G

Run river run / Run river run

C G

It'll run forever / run river run

Dm7 G7 C

there's a beach and a bridge and a lighthouse / run river run

(Fade: Dm7 / G7 / C / G / C ... Dm7 / G7 / C)

